Feminist Pedagogy: Museums, Memory Sites and Practices of Remembrance

1st Asian and European Conference of Women's Museums

Feminist Pedagoji: Müzeler, Hafıza Mekânları ve Hatırlama Pratikleri

I. Asya ve Avrupa Kadın Müzeleri Konferansı

20/10/2018

MİNERVA PALAS
BANKALAR CADDESİ 2
KARAKÖY, İSTANBUL

18—19/10/2018

SALT GALATA
BANKALAR CADDESİ 11
KARAKÖY, İSTANBUL

18—20/10/2018

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Program

8.30—9.30  Registration

9.30—10.00  Opening remarks
Women’s Museum Istanbul & SU Gender

Suay Aksoy
President, International Council of Museums, ICOM

Mona Holm
Chair, International Association Women’s Museums, IAWM

10.00—11.30  Feminist Storytelling for Another World
Opening conversation with

Catherine M. King
Executive producer, Global Fund for Women, San Francisco

Karin Karakaşlı
Writer, Istanbul

Aylin Vartanyan
Peace educator, Boğaziçi University, Istanbul

Ayşe Gül Altımay
Anthropologist and feminist researcher, SU Gender, Istanbul

11.30—11.50  Break
11.50—13.00  Getting to know one another: Am I my story?

_Cihan Koral_
Sustainability and Development UnConsultant, Istanbul

13.00—14.30  Lunch break

14.30—16.00  FEMINIST STORYTELLING AS BORDERCROSSING
Facilitator: _Senem Donatan_, Storyteller,
Seiba International Storytelling Center, Istanbul

_Mansoureh Shojaee_
Free University of Amsterdam (VUA),
Department of Sociology
- **Storytelling from homeland to diaspora**

_Nazlı Eda Noyan_
Chair, Cartoon and Animation Department,
Bahçeşehir University Faculty of Communication, Istanbul
- **Women of animation**

_Maissan Hassan_
Museums and Collections
Leiden University, Leiden
- **Feminist narratives to wider audiences: Reflections from Egypt**

_Kye-Hyeong Ki_
Director, The National Women’s Exhibition Hall, Goyang
- **Between sympathy and anger:**
Exhibition on “comfort women” in Korea

16.00—16.20  Break
16.20—18.00  CREATING A FEMINIST ARCHIVE
Facilitator: Nora Tataryan, Istanbul

Elena Petricola
Archivio delle donne in Piemonte (ArDP), Turin
- How to practice women’s and feminist memories in a non-institutional archive?

Berna Ekal
Altınbaş University, Social Work Department, Istanbul & Ülfet Taylı, Publisher, Istanbul
- A case of feminist remembrance practice: The preparation of Purple Roof’s 25th anniversary book

Füsun Ertuğ
Women’s Library and Information Centre, Istanbul
- Constructing women’s history through private and visual archives

Morag Smith
Glasgow Women’s Library, Glasgow
- “Our collections are your stories… and we need YOU to tell them!”

Zeyneb Yaş
Researcher, archivist, Diyarbakır
- Lost voices
9.00—9.30 Starting the day
Cihan Koral
Sustainability and Development UnConsultant, Istanbul

9.30—11.00 RE-MEMBERING CITIES
Facilitator: Aslı Odman, Mimar Sinan Fine Arts University, Istanbul

Anna Di Giusto
Università degli Studi di Firenze, UniFI, Florence
• Srebrenica and the gender narratives of the genocide

Meral Akbaş
Middle East Technical University, Sociology Department, Ankara
&
Özge Kelekçi, Translator
• All that remains: “... because it was not a historical building!”

Berrak Tuna & Ekin Çiftçi & Elif İrem Koç
Ege University, Women’s Studies Department, İzmir
• A neighborhood’s never-ending transformation from women’s perspective: The historical gevrek bakery and the Bournabad Street

Tijana Jakovljević-Šević
Museum of Women’s Culture Regional-International, Fürth
• How city remembers:
A museum discussion on gender mapping of the city

11.00—11.20 Break
11.20—13.00 WOMEN’S HISTORY – WOMEN’S STORIES
Facilitator: Hülya Adak, Sabancı University, Faculty of Arts and Social Sciences, Istanbul

Arzu Beril Kırcı
Koç University, Ankara Studies Research Center (VEKAM), Ankara & Billur Tekkök Karaöz
Başkent University, Ankara

- Memory map of a republican woman

Rüya Telli
Istanbul University Political Science and International Relations Department, Istanbul

- The construction of past in between remembrance and forgetting: Women’s voices from Neokaisarea

İlgi Öz dikmenli
Istanbul Bilgi University Cinema and Television Program, Istanbul

- A collective memory space specific to Nezihe Muhiddin: Pink Pavilion

Özlem Şimşek
Visual artist, Yıldız Teknik University, Istanbul

- Rethinking the Ottoman Muslim woman’s identity through photo collections: 1890–1915

Betül Gaye Dinç
Koç University, Design, Technology and Society Department, Istanbul

- Bir Akşam Yemeği projesi (The Dinner-Project) – An experiment for feminist pedagogy materials for museums

13.00—14.30 Lunch

14.30—15.30 PRACTICES OF REMEMBERANCE

Clare Patey
Director, Empathy Museum, London

- A mile in my shoes

Elif Çiğdem Artan
Technical University Berlin, Center for Metropolitan Studies, Berlin

- Migrant women’s reminiscence box, Frankfurt

In conversation with Nayat Karaköse, Hrant Dink Foundation, Istanbul
Curious Steps: Gender and Memory Walks
SU Gender

Kadıköy Gender and Memory Walk

Meeting point: Karaköy-Eminönü Ferry Station, Kadıköy
Participation is limited to 25 people.
Reservation: cinsadimlar@sabanciuniv.edu

Curious Steps: Gender and Memory Walks of Istanbul is a collective effort to mobilize memories through walking and storytelling. After more than two decades of feminist interventions in the gendered histories and memories of Turkey and the Ottoman State, and following recent initiatives like the virtual Women’s Museum Istanbul that seek to create alternative memory sites, we—a group of young people, students and faculty—came together to create a “gender and memory walk” of the Beyoğlu neighborhood in Istanbul in 2014. Currently organized in three Istanbul neighborhoods, Beyoğlu, Kadıköy and Balat, Curious Steps brings together diverse groups of people for collective walks through urban spaces to listen to women’s and LGBTI+ stories researched and told by young volunteers.

The walk has employed a growing repertoire of interventions to accomplish several interrelated goals: drawing attention to the silencing of women’s and LGBTI+ lives, contributions, and struggles in the city; making visible the nationalization and militarization of public spaces; introducing forms of alternative memorialization; co-witnessing and co-resisting with memory activists; exploring feminist and LGBTI+ struggles connected to space; making visible sites of gendered violence; exploring the gendered memories of recent cases of urban transformation; problematizing the marginalization of women and LGBTI+ in other rights struggles; and drawing attention to multiple layers of dispossession that mark public space.

In the context of the Feminist Pedagogies conference, the participants are invited to walk their curious steps through the neighborhoods of Kadıköy (in English) and Balat (in Turkish) in the company of young storytellers.
15.00—16.30 **MAKING THE FUTURE**

*Lindsay C. Harris*
LGBTQ+ & Teen Programs manager, Brooklyn Museum, New York

*Meral Akkent*
Curator, Women’s Museum Istanbul

*Mona Holm*
Curator, Women’s Museum Norway

In conversation with *Yasemin Inceoğlu*, Professor of Communication and *Aylin Vartanyan*, Boğaziçi University, Istanbul

16.30—16.45 Break

16.45—17.30 Harvesting with
*Cihan Koral*
Independent Sustainability and Development UnConsultant, Istanbul

18.00—18.30 *Michiko Saiki*
Pianist, multimedia artist, Berlin

- **Reaching audience through a vulnerable musical performance:**
  *The voices of women*

Address: Getronagan Armenian High School
Kemeraltı Cad, Sakızcilar Sok. No: 1

18.30—20.30 Exhibition *UnEXPOSED?*

Opening cocktail

Address: Getronagan Armenian High School
Kemeraltı Cad, Sakızcilar Sok. No: 1
WORKSHOP 1
Dialogue for reconciliation:
Exhibition concepts

_Gaby Franger_
Curator, Museum Frauenkultur
Regional-International, Fürth

19 October 2018 Friday
9.30—13.00 (11.00—11.20 break)

Room: SALT Galata, Bankalar Caddesi 11,
Workshop room

Facilitator: _Meral Akkent_,
Curator, Women’s Museum Istanbul

How can we act as women’s museums to support, disseminate and transform women’s claims and resistance against violence, oppression and war to promote intercultural and international dialogue? We will discuss and analyze key approaches of the Women’s Museum Regional – International in Fürth (Germany), starting with our contributions to the exhibition _unEXPOSED?_ in Istanbul. Together we will develop possible exhibition concepts tackling topics the workshop participants will choose.

The total number of participants is limited to ten (10). Registration is required.

WORKSHOP 2
Civic statues in Istanbul: A gender mapping

_Terri Bell-Halliwell_
Artist and Activist, Brighton,
Founder of invisiblewomen.org.uk

Together with
_Meltem Ahıskal_
Boğaziçi University,
Department of Sociology, Istanbul

19 October 2018 Friday
9.30—13.00 (11.00—11.20 break)

The instructor and the participants will visit a number of civic statues in Istanbul for a gendered analysis. We will go around the city, examining some statues and asking "What messages do civic statues send to women and to men? Who is it that we are all ‘looking up to’ both literally and figuratively?"

Record your experience of Istanbul’s sites of commemoration. Your responses will contribute to the conference blog and the conference publication in 2019.

The total number of participants is limited to ten (10). Registration is required. The trip may involve walking, taking public transformation, and a private bus trip.
WORKSHOP 3
Sites of girlhood: A global memory project

Ashley Remer
Director, Head Girl, Girl Museum

19 October 2018 Friday
9.30—13.00 (11.00—11.20 break)

Room: Minerva Palas, Bankalar Caddesi
2, workshop room 1st floor

Facilitators:
Nurgül Özz, Psychologist, Association for Struggle Against Sexual Violence, Istanbul
&
Nazlı Eda Noyan,
Chair, Cartoon and Animation Department, Bahçeşehir University Faculty of Communication, Istanbul

“Sites of Girlhood” is a global girls’ memory project started by Girl Museum to virtually map physical sites where girls lived/died and related events occurred. This workshop will introduce the project—its mission, scope and purpose—as well as possible methods for participation and desired outcomes. We will consider definitions, approaches, challenges, and create pathways together. The sites we will be discussing in the workshop deal with violence towards girls from history and today.

The total number of participants is limited to ten (10). Registration is required.

WORKSHOP 4
Displaying war crimes against women

Mina Watanabe, Director, Women’s Active Museum on War and Peace (WAM), Tokyo

19 October 2018 Friday
9.30—13.00 (11.00—11.20 break)

Room: Minerva Palas, Bankalar Caddesi
2, Conference Hall, ground floor

Facilitator: Feyza Akmerdem,
Boğaziçi University, Sociology Department, Istanbul

Do you want to know how Mina started her project Women’s Active Museum on War and Peace in Tokyo? What must we know to start a similar project? What experiences has she had in her practices (how to start, how to create networks, meet helping persons, experiences of how to deal with obstruction from officials, from ignorant citizens)? During the workshop we will work together on at least one possible project proposed by the participants.

The total number of participants is limited to thirty (30). Registration is required.
WORKSHOP 5

How do women and gender-oriented museums differ from other museums and places of memory? What is their contribution to cultures of remembrance?

Astrid Schönweger, Coordinator, International Association of Women’s Museums (IAWM), Merano

19 October 2018 Friday
9.30—13.00 (11.00—11.20 break)

Room: Minerva Palas, Bankalar Caddesi 2, workshop room 2, first floor

Facilitator: Kadriye Tezcan Akmehmet, Yıldız Technical University Faculty of Art and Design, Art Department, Chair, Museum Studies Graduate Program, Istanbul

In the workshop I will give a short introduction with a statement from the International Association of Women’s Museums and with several concrete examples from women’s museums. Together with the participants we will draft a sort of collective statement about possible concrete contributions of women’s and gender-oriented museums to cultures of remembrance. The outcome of the workshop should be a sort of manifesto, which we can make public after the conference.

The total number of participants is limited to ten (10). Registration is required.